REFERENCES

Primary sources:

1. Walt Whitman (1855) : Leaves of Grass
2. Walt Whitman (1855) : Song of Myself
3. Walt Whitman (1871) : Passage to India
4. Rabindranth Tagore (1911): My Reminiscences
5. Rabindranth Tagore (1912): Gitanjali
6. Rabindranth Tagore (1917): Nationalism
7. Rabindranth Tagore (1931): The Religion of Man
8. Walt Whitman (1940) : My Boyhood Days
9. Rabindranath Tagore (2003) : Omnibus I
10. Rabindranath Tagore (2005) : Omnibus II
11. Rabindranath Tagore (2005) : Omnibus III
12. Rabindranath Tagore (2005) : Omnibus IV

SECONDARY SOURCES:

1. Thompson J. E. : (1921) "Rabindranath Tagore : His Life and Work " Kessinger publishing. Pg no. 43,44
2. Canby S. H.: (1943) : " Walt Whitman : An American: A Study in Biography" Boston Houghton Muffin. Pg no. 5,6.
3. Sykes M. : (1944) : Rabindranath Tagore" Longman, Green & Co. Ltd. Pg. no.9,10.
4. Gupta S. S.C.: (1948) : "The Great Sentinal" Calcutta ; A Mukharjee , pg.no.153,154.
5. Beaver J. : (1951) : "Walt Whitman ; Poet of Science " Kings crown Press, pg.no. 75,76
6. Hindus M. : (1955) : "Leaves of Grass – One Hundred Years Afte" Stanford University pg.no. 28,29.
7. Bhattacharya M. : (1961) : " Rabindranath Tagore :Poet and Thinker" Allahabad Kitab Mahal (1961). Pg no. 125,126.
8. Miller E. J. : (1966) : A Critical Guide to Leaves of Grass" University of Chicago Press (1966). Pg no. 1,2.

9. Allen W. G. : (1975) : " Walt Whitman : As Man, Poet and Legend " , Folcraft Library Edition (1975). Pg.no. 16,17.

10. Alex A. : (1978) : "Rabindranath Tagore : Through Western Eyes" II nd edition 1978, Open Library pg.no. 61,62.

11. Iyengar S.: (1985) : " Rabindranath Tagore " , Stosius Inc/Advent Books Division (Nov. 1985) pg. no.99,100.

12. Thompson J. E. : (1992) : " Rabindranath Tagore- Poet and Dramatist" Oxford University Press USA. Pg.no.3,4.

13. Goodman R. W. : (2000) : " A History of English Literature " IIIrd Edition , Doaba House 1688, delhi. Pg no.12

14. Leon B. : (2010) : " Walt Whitman – Man and His Work " Nabu Press (Jan 7,2010) pg no. 66.

15. Dr. Kulkarni D. P. (2010) : " The Dramatic World of Rabindranath Tagore " Creative Publication , Nanded. Pg no. 20

16. Kripalani K. : (2013) : " Rabindranath Tagore – A Biography" Literary Licensing LLC (17 Aug. 2013). Pg no. 10

17. Lewis J. J.-2002- Transcendentalisam

http://wikipedia.org/wiki/transcendentalism pg no. 1

18. *Singh S. (2015) : Ralph Waldo Emerson's Transcendentalism and Indian Thought* http://ijtir.hctl.org. pg no.2

19.Ruche R. M. (2001) Transcendental disseminations How a Movement Spred idea-Syracause university http://transcendentalism.tamu.edu./dissemination pg no.4.

20. Harding Walter (2001)- Transcendentalism (state university of new yark atgenesco) .http://www.themystic.com/mystica/articles/transcendentalism.htm pg no. 61,64.

21. David R. S. (2005)-Walt Whitman's World America Still Need His Poetry http://archive.boston.com/news/globe/editorial_opinion/oped/articles/2005 pg no.02

22.Das S. (2016) : The Mysticism Of Rabindranath Tagore

http://hinduism.about.com/od/gurussaints/a/tagore_poetry.htm pg no. 1

22. Devardhi J. (2008) Meaning and Technique in Walt Whitman's poetry: www.languageinindia.com pg no 96
23. .Bhattacharya S.– Sep 16,2012. Rabindranath Tagore – An Interpretation.http://www.dawn.com/news/749727/ pg no. 12,13
24. Hayes P. (2010) : Love of Creation and Mysticism in Tagore's Gitanjali and Stray Birds.

    www.rupkatha.com pg no. 482
25. Pires J.M. (2001) : The Self and The World or the Spirit of America in Walt Whitman's 'Song of Myself' file://iic:/users/shrinivas/downloade-41061pg no.
26. Amarty Sen- "Tagore and his India"

    www.noblepriza.org/noble.prizes/literaturo/aureates/1913/Tagore-article.html pg no.2,3
27. *Miller J. M. – "Sex and Sexuality" http://www.whitmanarchive.org/criticism/current/encyclopedia/entry_49.html pg no.2,3.*
28. *Bill H.(2000)- Walt Whitman and the Epic Tradition: Political and Poetical Voices in "Songs of Myself".*

    http://dx.doi.org/10.13008/2153-3695.1588 pg no 166.
29. *Sharma R. – "Sufic Interpretation of Walt Whitman's 'Song of Myself' www.inflibnet.ac.in/ojs/index.php/shss/article/view file/3229/2511 pg no 62,63.*
30. *Johri M. –"Expression Of Self In Walt Whitman's Song of Myself" www.impactjournals.us pg no. 50*
31. *Mondal A. – "Romantic Ideology In Tagore's Works and It's Influence On Contemporary Human Life."www.iosrjournal pg no. 96,97.*
32. Raab J. – "El gran Viejo: Walt Whitman in Latin America"

    http//docs.lib.purdue.edu/clcweb/vol3/iss2/6 pg no.4
33. Graber S. – Useful Antagonists : Transatlantic Influence, Sectionalism,and Whitman's Nationalist Project.

http://dx.doi.org/10.3008/2153-3695.1901 pg no.28

34. Janbandhu J. (2014) : Myth As a Mode Of Spiritual Conquest in Tagore's The Ascetic.